



BAND HANDBOOK

2019-2020



The Band Believes In Blue

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Welcome to the Blue Jay Band Program!

Welcome to the excitement and pride of the Jamestown High School Band Program! This band has a tradition of excellence that gives its members quality musical and educational experiences that are both enjoyable and unforgettable.

Being a member of the Jamestown High School Band requires commitment, dedication, hard work and a positive attitude from each individual. However, it leads to a great many rewards, including opportunities that will allow you to grow and mature musically and as an individual, a large group of phenomenal friends, memorable experiences and the pride of being a member of a well-respected program that is committed to excellence!

Our concert ensembles, such as Symphonic Band, Concert Band and Wind Ensemble, are the core of the band program at Jamestown High School. We have many other musical opportunities that stem from these core groups, such as, Blue Jay Jazz Ensemble, Marching Band, Pep Band, Drum Line and Small Ensembles. Most of the foundational goals for band are met through the concert ensembles. Students are encouraged to be part of other ensembles, but the concert ensembles are of primary focus.

While our concerts and performances are an essential part of the program, it is not the only focus. We believe that the process of learning the music is just as important as the end result. Private lessons are greatly encouraged, as a young musician will develop and grow in greater ways with individual attention. If a student is interested in continuing with music after high school, it is essential to be involved in many music-related experiences.

This handbook is put together to give you information regarding the procedures and policies of the Band Program at Jamestown High School. Please read this information and save it for reference throughout the year. If you have any questions or concerns, please contact the Band Office at 701-952-4141.

Best,

Mr. Brandon Bondley

Director of Bands

Band Office Phone

701-952-4141

Band Email

Brandon.Bondley@k12.nd.us

Attendance

Concert Attendance (Concert Band Concerts, Parades)

An essential part to being in the band program at Jamestown High School is attending all scheduled performances. Our performances are essentially the final exam, as a lot of time is spent on perfecting our individual parts and bringing them together to make our band sound unified. Our performances are very important, as they showcase what we learn in band to the public. We take pride in our reputation as a high quality band program in the state of North Dakota and always strive to ensure that our performances reflect that reputation.

There are many members within the band, and every person plays an important role in ensuring the band puts forth the best product for the audience.

If we are to be successful, *you* must be there. There are no “backup” players within the band. Everybody is a starter and plays a very important role within the group.

The only excused absences from a scheduled special rehearsal/performance are:

1. You are ill the day of the rehearsal, and if school were in session you would be absent from school.
2. A family emergency occurs

Always notify the director if you will be unable to attend. Please call 701-952-4141 (Band Office) or 701-400-6247 (Mr. Bondley's Cell). Leave a voicemail if there is not an answer. Any other reason for the absence is unexcused. Failure to notify the band director in a timely manner is also unexcused. A make-up assignment will be given in order to earn the points for the rehearsal/performance.

STUDENT JOBS OR WORK CONFLICTS ARE NOT EXCUSES FOR MISSING A REHEARSAL OR PERFORMANCE.

Please make arrangements with employers to have these dates available. You have these dates a long time in advance, so put them on your calendar (student planner is a great place) and make the appropriate arrangements.

Pep Band Attendance

Part of the responsibility of the band is to provide music, inspiration, and pep at sporting events. We know this group as the pep band.

One of the great things about the members of the band is that many of them are involved in athletics. This is positive and makes for well-rounded individuals. If a member of the band has a school-related activity that is *practicing or competing* at the same time the pep band is playing for an event, the student will be excused. Students must fill out the *Pep Band Activity Conflict Form* (page 22) and have a parent/guardian sign it in order to be excused. You may put multiple dates on the same form. There will always be some of these forms in the band room.

Please turn your Pep Band Activity Conflict Form in to the Band Director *in advance* of the pep band performance. Learning to be responsible is a life skill that students need to have in order to be successful, and this is an opportunity for students to practice this skill. It is your responsibility to inform the Band Director *before* the pep band event.

The only excused absences from a pep band performance are:

1. School-related activity that is practicing or competing at the same time (turn in Pep Band Activity Conflict Form)
2. You are ill the day of the performance, and if school were in session you would be absent from school.
3. A family emergency occurs
4. Unforeseen circumstance you have no control over

STUDENT JOBS OR WORK CONFLICTS ARE NOT EXCUSES FOR MISSING A PEP BAND PERFORMANCE.

In case of illness or family emergency, you may notify the director by calling 701-952-4141 (Band Office) or 701-400-6247 (Mr. Bondley's Cell). Leave a voicemail if there is not an answer. If there is an extenuating circumstance that conflicts, please contact the Band Director directly in order to discuss the matter.

Any other reason for the absence is unexcused. Failure to notify the band director in a timely manner is also unexcused.

Scheduling Conflict Resolution Policy

Use your Jamestown Blue Jay Student Planner to stay organized in managing your schedule.

Communication is the key whenever there may be a scheduling conflict. Visit with Mr. Bondley, because he supports YOU! Every attempt will be made to be fair and understanding in the event of unusual circumstances.

If a scheduling conflict should occur with a band event and another school event you are involved with, we will utilize the following guidelines, which are fair and reasonable in resolving scheduling conflicts that may occur.

If you have a Band practice and an ACTIVITY practice

Action: *Communicate with adults in charge*

Resolution: *Split time with each 50/50*

If you have a Band practice and a VARSITY ACTIVITY game/event

Action: *Communicate with adults in charge*

Resolution: *Attend varsity game/event*

If you have a Band performance and an ACTIVITY practice

Action: *Communicate with adults in charge*

Resolution: *Attend Band performance*

If you have a Band performance and an VARSITY ACTIVITY game/event

Action: *Communicate with adults in charge*

Resolution: *You must objectively determine where you believe you are most needed, and which situation will allow you to make the greatest contribution to your peers and do the "greatest good"*

The key to scheduling conflicts is communication. Never assume the adults in charge know your situation. Always communicate to them the situation. You will see that communication is the best way to work through these situations.

Grading

Rehearsal Techniques.....5 points

There are **5 rehearsal techniques points** that members of the band program should strive to receive each day.

In order to maintain an effective rehearsal atmosphere, it is critical that we develop proper **rehearsal etiquette**. A good understanding of rehearsal etiquette will allow us to have a better educational environment, give us the means to work on fundamentals and music efficiently, and help us be a professional ensemble that takes pride in the way it conducts itself both on and off the stage.

Each person is a valuable member to the Jamestown High School Band Program. The following daily procedures are standards for our band. Students need to strive to reach these every day.

Daily Procedures

- Be in your seat/spot with your instrument, stand & music in a timely manner
- Be respectful to other band members and the director
- Be an active participant in classroom activities
- Model appropriate posture
- Be polite (raise your hand if you have a question)
- Be a team player
- Be prepared (instrument, stand, music, pencil)
- Put instrument, stand & music away when dismissed

Band Concerts/Parades.....50 points

Members of the band program will earn all of their points if they show up on time, participate professionally in the performance, wear the appropriate attire and conduct themselves appropriately in the audience.

Pep Band Performances.....10 points

Members of the band program will earn all of their points if they show up on time, participate fully in the performance, wear the appropriate attire and conduct themselves appropriately.

Assignments..... Varied

The types of assignments may include, but are not limited to, *Concert Evaluations, Written Theory Worksheets, Listening Logs* and *Concert Reports*.

Playing Assessments..... Varied

The Band Director will assign the material to be prepared. These may comprise of a short rhythm exercise, a short etude, or scales. The chair placements will be recorded by the individualized students and submitted either electronically to the Band Director's email address, put on a CD or on a flash drive. In certain instances, students are able to play their playing assessments during class. If a student does not have access to a recording device, they are available in the band room. See the Band Director for assistance. These playing assessments have some impact on the part you will play during the year.

Bands

Wind Ensemble

The Wind Ensemble is an auditioned group of juniors and seniors. Members are selected by an audition in the spring of the previous school year. Wind Ensemble is a course, so the group rehearses every school day and students' grades counts towards their Grade Point Average. The Wind Ensemble performs a variety of concert band repertoire at the highest level of difficulty of all bands in the school. Students from the Wind Ensemble along with the Concert Band and Symphonic Band make up the Marching Band and Pep Band.

Concert Band

The Concert Band is a non-auditioned group of sophomores through seniors. Concert Band is a course, so the group rehearses every school day and students' grades counts towards their Grade Point Average. The Concert Band performs a wonderful variety of concert band repertoire. Students from the Concert Band along with the Wind Ensemble and Symphonic Band make up the Marching Band and Pep Band.

Band 9 (Symphonic Band)

The Symphonic Band is a group of freshmen musicians who just finished their middle school band experience. Due to unique scheduling circumstances, there will occasionally be older students in this class. Symphonic Band is a course, so the group rehearses every school day and students' grades counts towards their Grade Point Average. The Symphonic Band performs a variety of concert band repertoire that continues to develop technique and musicianship. Students from the Symphonic Band along with the Wind Ensemble and Concert Band make up the Marching Band and Pep Band.

Blue Jay Jazz Ensemble

The Blue Jay Jazz Ensemble is an auditioned group that is comprised of talented woodwind, brass, percussion and keyboard musicians from any of the three concert bands at JHS. Members are selected by an audition in May of the previous school year. This group rehearses on Mondays and Thursdays from 7:00 am – 7:40 am. During the winter and spring months, the Blue Jay Jazz Ensemble will perform a number of concerts in the city of Jamestown and participate in a jazz festival out of town. Instruments to be seen in the jazz ensemble are *saxophone, trombone, trumpet, bass, guitar, vibes, piano, and drums.*

Marching Band

In the Fall and the Spring the Wind Ensemble, Concert Band and Symphonic Band form the Jamestown High School Blue Jay Marching Band. The Marching Band performs at the Homecoming Parade in Jamestown in the fall and the Band Night Parade on the second Friday of May in Bismarck.

Pep Band

All JHS Band musicians perform in the Pep Band. The JHS Pep Band performs at all home Football games and select Basketball, Hockey, Volleyball, and Wrestling events throughout the school year. All band members are required to attend these pep band performances. See information on pep band attendance (page 5) for further explanation of requirements.

Performance Dress

Concert Band Concerts

Men should wear a *white button up shirt, black dress pants, black shoes, and black socks*. Ties are encouraged! Women should wear a *white blouse or dress shirt, black dress pants/skirt, and black shoes*. Skirts should be at an appropriate length for sitting down. *Dresses* are also acceptable for women. Dresses should be mostly black in color.

T-shirts and tank tops are NOT acceptable as a “dress shirt.”

Blue Jay Jazz Ensemble Concerts

Members of the jazz bands will wear all black with a “splash of color.” This splash of color can be a tie for the men and a scarf for the women. However, other appropriate methods are acceptable for incorporating the splash of color.

Parades (Marching Band Uniforms)

All **hair** must be worn above the collar. Bobby pins, hair nets, etc. can be used to hold the hair up and inside your hat. All **jewelry** must be removed while in uniform, which allows the band to look unified. The bottom front edge of your **pants** hem should barely touch the top portion of your shoes and in the back hang to the middle of the heel, while the crease in the front remains unbroken and perfectly straight. **Make-up** should generally not be worn during a parade, as invisible base make-up clogs pores and does not allow the skin to breathe properly. This leads for potential overheating and fatigue during the parade route. **Color guard may wear make-up**, as their uniform is much different than the rest of the band.

We are a high quality marching band, and an impressive appearance will generate pride in our actions and thoughts. Stay in your uniform for the event, unless the Band Director instructs you otherwise.

Pep Band Performances

Wear your Blue Jay Pep Band T-Shirt.

- It should always be visible during pep band.
- If temperatures are cold and you need more than a t-shirt, you have two options:
 - Wear a sweater or long-sleeved shirt *underneath* your pep band t-shirt
 - Wear a sweater overtop of your pep band t-shirt, making sure the color is “blue”
 - In other words, the outer layer **MUST** be “blue,” even in cold temperatures

Marching Uniforms

Fee

There is a \$25 uniform fee that should be paid at the beginning of the year. The uniform fee covers the following: *Use of Uniform (Jacket, Pants, Shoes, Hat), Dry Cleaning, Pep Band T-Shirt (9th and 11th grade), Repairs of Uniform (New Buttons, New Shoes) & Maintenance (Garment Bags, Hangers)*. We want to keep these wonderful uniforms in great shape so that we look sharp during our performances.

If the fee is a financial issue, please contact the Band Director personally.

Storage

We will store the uniforms in the band room for part of the year, but it will most likely be coming home at one point in time. While the uniform is at home, please utilize the following guidelines: *Hang Pants & Jacket neatly on a Hanger, Keep Shoes in the Back Part of Garment Bag (this prevents the shoes from getting the uniform dirty)*. These uniforms cost hundreds of dollars apiece, so please store them properly. It is a matter of pride in the Band Program and in the Jamestown community.

Repairs

If your uniform needs a new button or has any other issues, please inform the Band Director.

Care

Do not “hand wash” the jacket or pants portion of the uniform in any manner. Professional *dry cleaning* is the only way to wash the uniforms. After each wearing of your uniform, *hang it up* properly on the hanger so that it can air out. This prevents moisture from becoming trapped in the uniform, and will keep it from becoming very stinky. It is *okay to alter the hem* of the pants. However, do not cut off excess material. The next person to use that uniform may need the excess material for it to fit properly. Please do not use iron tape for hemming, because it is difficult to remove from the uniform. A hem tack works very well. The *pants are high-waist* by design in order to fit properly with the *short-waist jacket*, which will feel different than typical pants. *Each student is responsible for the care and safekeeping of their assigned Marching Uniform. Any damage, loss of a uniform, or any of its parts is the responsibility of the student.* If cared for properly, these uniforms will be a source of pride for the JHS Marching Band for years to come!

Pep Band Procedures

These procedures are in place to ensure the safety of instruments and provide an environment which is conducive for a high quality performance.

1. *Wear your Blue Jay Pep Band T-Shirt*
 - a. It should always be visible during pep band.
 - b. If temperatures are cold and you need more than a t-shirt, you have two options:
 - i. Wear a sweater or long-sleeved shirt *underneath* your pep band t-shirt
 - ii. Wear a sweater overtop of your pep band t-shirt, making sure the color is “blue”
 - iii. In other words, the outer layer **MUST** be “blue,” even in cold temperatures
2. *Be alert!*
 - a. Pay attention to the band director so you know:
 - i. The song
 - ii. Where we are starting
 - iii. The tempo of the count off
 - b. Watch the game because things happen quickly. Sometimes the song changes because of something that happens in the game.
 - c. When the band director is clapping the tempo, instruments should be in playing position.
 - d. Make sure you are watching the director so we start and stop together.
3. *Stand with your section.*
 - a. Flutes together, Clarinets together, Alto Saxes together, Trumpets together, etc.
 - b. This enables us to sound our very best.
4. *We should look organized.*
 - a. Stand with your section in an orderly row.
 - b. We will stand on the part of the bleachers where the feet go, **NOT** on the bench where people sit.
5. *Stand during the game.*
 - a. We stay standing during the game, unless the band director gives you okay to sit down.
6. *Only play when we play as a full band or section.*
 - a. In other words, do **NOT** play individually.
7. *Non-band friends should **NOT** be in the band set up.*
8. *You are in charge of bringing your own instrument, music, lyre and pep band shirt.*
 - a. We want to be reading our **OWN** music, not sharing with a friend.
 - b. Percussion will be in charge of an assigned instrument.
 - i. Percussion, bring a music folder, music stand and instrument stand.
 - ii. If you need help getting your instrument to the game location, ask a friend for help. If you can’t find a solution, talk with the band director.
9. *Play your best, be enthusiastic and have fun!*

Instruments

Instrument Storage

Students will have a locker to store their instruments in the band room. *If you would like a lock, you must ask the Band Director. Otherwise, we haven't had problems with the safety of instruments.* **Label your instrument case clearly** so that you can easily identify your instrument. Respect other band members' instruments and lockers. Privately owned instruments are not insured by the school. Individuals must check their homeowner's insurance policies in order to get these instruments insured. **Record your brand name, model and serial number** for safekeeping at home.

Instrument Repair

An instrument that is not working properly is frustrating to the Band Member and an obstacle to success. Schmitt Music and Eckroth Music make weekly stops at JHS throughout the school year, and will pick up instruments that need repair. **We need the following information when we send in an instrument:** *Parent Name, Student Name, What's Wrong with the Instrument, and Contact Information.* All costs for repair of personally owned instruments are handled between the music store and the customer. The music store will call the parent in order to give an estimate of the repair and how to handle the billing (credit card, check, etc.).

Be sure to remove any mouthpieces, reeds, and neck straps from your case while it is in for repair so that you can use them with a loaner instrument. Many times this loaner instrument is a School Owned Instrument. However, at times the music store will provide an instrument to use while yours is in for repair.

School Owned Instruments

The following will be issued to students as school equipment: Piccolo, Bassoon, Bass Clarinet, Tenor Sax, Bari Sax, Horn, Mellophone (Marching Horn), Euphonium, Marching Baritone, Tuba and Percussion. **There is a \$75 Rental Fee** that should be paid to the Band Director at the beginning of the year. Your rental fee can be paid through your student account, which is where your fundraising money is kept. Otherwise, checks should be made payable to "JHS Band."

If you are experiencing any problems with your school-owned instrument, contact the Band Director immediately. As a result of normal use and wear, these instruments will need regular maintenance and on occasion repair. **Damage or loss of the instrument while at school or at home (outside of normal use & wear) will be paid by the student.** School Owned instruments will be turned in at the end of the year, inspected and have routine scheduled maintenance.

Purchasing Instruments

There are times when students and parents should consider purchasing a “step up” instrument. Members of the band program will mature in their playing and grow physically, which may lead to the desire or need for a change. Please contact the Band Director for assistance in order to provide information on how to get started on a “step up” instrument. Often times even the change of a mouthpiece or reed can make a significant difference in the quality and ease of playing your instrument.

Lettering and Awards

Lettering

Members of the band have the opportunity to earn a varsity letter. Towards the end of the year, students will fill out an inventory of the things they have done throughout the year. Ways to earn points towards lettering include playing a solo at festival, playing in an ensemble at festival, receiving a star rating at festival, auditioning for an honor band, being selected for an honor band, being a member of the Blue Jay Jazz Ensemble, being a Drum Major, participating in Summer Band and others. Letters will be given out either at the last band concert or at the end of the year in class.

Renae Ahlers Wicklund Memorial

This award is given in recognition of the Drum Majors at Jamestown High School. These members of the band are selected to be drum majors in May through a process which includes an interview with the Band Director and conducting the band.

Rotary Club Band Award

This award is given in recognition of the Outstanding Male & Female Senior Band Members as voted on by members of the band. These students play very well on their primary instrument, demonstrate positive leadership, always strive for excellence, encourage other band members and are respected by their peers.

John Philip Sousa Award

This award is given to a Senior Band Member in recognition of superior musicianship, leadership, dependability, and loyalty. The Band Director selects the recipient of this award.

Karl L. Ulmer Award

Karl L Ulmer was the band director at Jamestown High School from 1948 until 1983. This award started in 1984 in honor of Ulmer. Under his leadership, the band department flourished. This award is given to a student in recognition of being the Most Conscientious Senior Musician at Jamestown High School. The definition of Conscientious is showing great care, attention, and industriousness (hard-working, energetic) in carrying out a task or role. The music department (Band Director, Choir Director, & Orchestra Director) selects 3 seniors, and then all senior members of the music ensembles at Jamestown High School vote on this award.

Northwest Festival Member

Each year *all* members of the band have the opportunity to submit a recorded audition (late September) for the Northwest Festival that is held in Minot. Those selected are named as Northwest Festival musicians and participate in the festival in early November.

North Dakota All-State Members

Each year *all* members of the band have the opportunity to audition live (early January in Fargo) for the NDMEA (North Dakota Music Educators' Association) All-State Band, Orchestra, and Jazz Ensemble. Those selected are named All-State musicians and participate in the festival in March.

Solo and Ensemble Medal

This award is presented to members of the band by the NDHSAA (North Dakota High School Activities Association) to any student who receives a *star rating (superior)* at the State Solo and Ensemble Festival.

Master Schedule

Friday	August 30	R 6:10/P 6:20/GT 7:00	Football vs. Fargo North (Ernie Gates Field)
Friday	September 13	R 6:10/P 6:20/GT 7:00	Football vs. Dickinson (Ernie Gates Field)
Tuesday	September 17	R 6:10/P 6:20/GT 7:00	Volleyball vs. Mandan (Jerry Meyer Arena)
*Sunday	September 22	R 6:00/PT 7:00	<i>Music Boosters Concert (Theater) – Blue Jay Jazz Ensemble</i>
Friday	October 4	R 3:30/PT 3:45	Homecoming Parade (Lot across from All Veterans Club)
Friday	October 4	R 6:10/P 6:20/GT 7:00	Football vs. Minot (Ernie Gates Field) – Uniforms
Friday	October 11	R 6:10/P 6:20/GT 7:00	Football vs. Bismarck Century (Ernie Gates Field)
Friday	October 25	R 6:10/P 6:20/GT 7:00	Football vs. Mandan (Ernie Gates Field)
*Fri/Sat	Nov 1-2	<i>Minot</i>	<i>Northwest Festival (Selected by Recorded Audition)</i>
Tuesday	November 26	R 6:10/P 6:20/GT 7:00	Wrestling vs. Bismarck Century (Jerry Meyer Arena)
*TBA	TBA	TBA	<i>Buffalo Mall – Blue Jay Jazz Ensemble</i>
Monday	December 2	RT 6:30/PT 7:30	Band Concert (Theater)
*Wednesday	December 4	<i>Bismarck</i>	<i>WDA Sax/Percussion Festival</i>
Tuesday	December 10	R 5:50/P 6:00/Done 8:00	Basketball vs. Bismarck St. Mary’s (Jerry Meyer Arena)
Thursday	January 9	R 6:20/P 6:30/GT 7:00	Girls’ Hockey vs. Mandan (Wilson Arena)
*TBA	TBA	<i>Fargo</i>	<i>All-State Auditions (Live Audition)</i>
Tuesday	January 14	R 6:20/P 6:30/GT 7:00	Girls’ Hockey vs. West Fargo (Wilson Arena)
Tuesday	January 21	R 6:40/P 6:50/GT 7:30	Boys’ Hockey vs. Dickinson (Wilson Arena)
Thursday	January 30	R 5:50/P 6:00/Done 8:00	Basketball vs. Turtle Mountain (Jerry Meyer Arena)
*Friday	January 31	<i>Bismarck</i>	<i>University of Mary Jazz Festival – Blue Jay Jazz Ensemble</i>
*Wednesday	February 5	<i>Bismarck</i>	<i>WDA Woodwind Festival</i>
Tuesday	February 11	R 6:40/P 6:50/GT 7:30	Boys’ Hockey vs. Mandan (Wilson Arena)
Monday	February 17	RT 6:30/PT 7:30	Band Concert (Theater)
Tuesday	February 25	R 5:50/P 6:00/Done 8:00	Basketball vs. Mandan (Jerry Meyer Arena)
*Monday	March 2	RT 5:45/Done 7:00	<i>Choir Pops Concert – Blue Jay Jazz Ensemble</i>
*Wednesday	March 18	<i>Bismarck</i>	<i>WDA Brass Festival</i>
*Sun-Tues	March 22-24	<i>Bismarck</i>	<i>ND All-State</i>
*Sunday	April 5	3:00 PM	<i>Music Boosters Concert (Theater) – Blue Jay Jazz Ensemble</i>
*Tuesday	April 14	RT 7:00/PT 7:30	<i>MS/HS Jazz Concert (Theater) – Blue Jay Jazz Ensemble</i>
Monday	April 20	RT 6:30/PT 7:30	Band Concert (Theater)
Friday	May 8	Bismarck	Band Night Parade (Band Uniforms)
Sunday	May 24	RT 1:30	Graduation (Civic Center)

* *The asterisk and “italicized” events do not apply to everybody*

R-Report Time The Report Time (R) is when members of the band should arrive at the event.

P-Play Time The Play Time (P) is when members of the band must have their instruments out and ready to play.

GT-Game Time The Game Time (GT) is when the sporting event begins.

PT-Performance Time The Performance Time (PT) is when the concert begins.

Itemized Schedules

Details of the schedule are found on the master schedule on page 19 of the handbook.

Pep Band Schedule

Friday	August 30	Football vs. Fargo North
Friday	September 13	Football vs. Dickinson
Tuesday	September 17	Volleyball vs. Mandan
Friday	October 4	Football vs. Minot (Homecoming) – Uniforms
Friday	October 11	Football vs. Bismarck Century
Friday	October 25	Football vs. Mandan
Tuesday	November 26	Wrestling vs. Bismarck Century
Tuesday	December 10	Boys’/Girls’ Basketball vs. Bismarck St. Mary’s
Thursday	January 9	Girls’ Hockey vs. Mandan
Tuesday	January 14	Girls’ Hockey vs. West Fargo
Tuesday	January 21	Boys’ Hockey vs. Dickinson
Thursday	January 30	Boys’/Girls’ Basketball vs. Turtle Mountain
Tuesday	February 11	Boys’ Hockey vs. Mandan
Tuesday	February 25	Boys’/Girls’ Basketball vs. Mandan

Concert Schedule

Friday	October 4	Homecoming Parade
Monday	December 2	Band Concert
Monday	February 17	Band Concert
Monday	April 20	Band Concert
Friday	May 8	Band Night Parade
Sunday	May 24	*Graduation

*Graduation – Seniors do not play for graduation. The reasoning for graduation being part of our grade relates to the nature of bands playing an important role to the event. A graduation ceremony without "Pomp and Circumstance" or any prelude music does not give the audience or graduates a proper ceremony. However, since graduation falls on a weekend outside of the school year, flexibility is given to students who have important events in other areas. They are able to earn their points for graduation by completing a band report. If this is your situation, please inform the Band Director and he will give you a band report. This should be turned in on Monday of finals week. This philosophy allows students to be part of the important event that coincides with graduation.

Blue Jay Jazz Ensemble Concert Schedule

Sunday	September 22	Music Boosters Concert
TBA	TBA	Buffalo Mall Performance
Friday	January 31	University of Mary Jazz Festival – Bismarck
Monday	March 2	Taco Feed (Choir Pops Concert)
Sunday	April 5	Music Boosters Concert – Theater
Tuesday	April 14	HS/MS Jazz Concert

Optional Opportunities Schedule

TBA	September (late)	Northwest Festival Audition (recorded)
Fri/Sat	Nov. 1-2	Northwest Festival – Minot
Wednesday	December 4	WDA Sax/Perc. Solo and Ensemble Festival
TBA	TBA	ND All State Auditions (live in Fargo)
Wednesday	February 5	WDA Woodwind Solo and Ensemble Festival
Wednesday	March 18	WDA Brass Solo and Ensemble Festival
Sun-Tues	March 22-24	ND All State – Bismarck

NDHSAA Rules and Band Updates

NDHSAA Rules

1. No tobacco
2. No alcohol
3. No drug use
4. Students must be passing all classes
5. These rules should be followed strictly. Violations result in inability to participate in any public performances or audition for honor groups.

Band Updates

The Band Director sends email updates throughout the year. You will receive information on upcoming events, kudos to members of the band, fundraising information, and other information that is important and fun. These will be sent out via the email listserv that is compiled from the “Handbook Agreement” forms at the beginning of the year and in some cases using the PowerSchool email address. If you want to receive these newsletters, please list your email address.

Pep Band Activity Conflict

Student: _____ Date of Event: _____

I attest that my child has a competition/practice with _____
(name of activity) on the above date and is unable to participate in pep band.

Parent Signature: _____ Date: _____

-----Detach Here-----

Pep Band Activity Conflict

Student: _____ Date of Event: _____

I attest that my child has a competition/practice with _____
(name of activity) on the above date and is unable to participate in pep band.

Parent Signature: _____ Date: _____

-----Detach Here-----

Pep Band Activity Conflict

Student: _____ Date of Event: _____

I attest that my child has a competition/practice with _____
(name of activity) on the above date and is unable to participate in pep band.

Parent Signature: _____ Date: _____